

Western University  
Department of Visual Arts

## **SA 3660A: Time-Based Media Art: Sound**

Term/Session	Fall 2019
Time	Thursdays 2:30-6:30pm
Location	VAC 134/135 Media Lab or 247 (unless otherwise notified)
Professor	Christof Migone, <a href="mailto:cmigone@uwo.ca">cmigone@uwo.ca</a>
Office Location/Hours	VAC room 214, Thursdays 12-2pm, or by appointment
Digital Media Technician	Jennifer Slauenwhite, <a href="mailto:jslauen@uwo.ca">jslauen@uwo.ca</a> , (519) 661-2111x86197, VAC 135A
OWL	<a href="https://owl.uwo.ca/portal/site/f2abcc2f-6ad4-4a37-ac7c-340e05028344">https://owl.uwo.ca/portal/site/f2abcc2f-6ad4-4a37-ac7c-340e05028344</a>

### **Course Description/Objectives:**

The place of sound in a visual art context is presumed to be secondary—principally playing a support role to the image. But sound art has a trajectory of its own, though one that is resolutely interdisciplinary—it intersects with all strands of activities associated with contemporary visual art practices: video and performance art, conceptual and relational practices, installation and institutional critique. It also increasingly (albeit often furtively) goes beyond these disciplinary divides and has presence in other domains in the humanities (language, speech, theatre, etc.), in science and engineering, in medicine, and in the social sciences. Without sound we wouldn't hear a thing. Without sound we would hear only the silence that is also sound.

In this course, students will be obtain extensive production experience as well as theoretical knowledge on a variety of approaches in sound art. The spatio-temporal properties of sound will be considered through various filters (phenomenology, physics, narrativity, conceptualism, etc.). In terms of working methodologies and assignments, this studio course will explore both individual and collective approaches. The modes of production as well as the methods of diffusion devised by students and by featured artists will be thoroughly investigated.

### **Learning Outcomes:**

Students who successfully complete this course can expect to:

1. Depth and Breadth of Knowledge
  - Develop a knowledge of the diverse contemporary art practices and artists featured in the course and their connected key critical and theoretical frameworks.
  - Develop critical thinking and visual and aural analytical skills.
2. Knowledge of Methodologies
  - Develop knowledge of various methodologies, both paradigmatic and idiosyncratic.
  - Develop abilities to discern ambiguities and their generative potential.
3. Application of Knowledge
  - Produce innovative and inventive contributions to in-class discussions and through the various assignments.
4. Autonomy and Professional Capacity
  - Become familiar with the range of professional possibilities afforded to artists, theorists and curators in and out of the academy.